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Fl. 3/Ftin. *loco* $p < f > p$ $p < f > p$ p f p pp

Fl. 1 $p < f > p$ $p < f > p$ p p pp

Fl. 2 $p < f > p$ $p < f > p$ p f pp

Obs. 1-2 1^o p f p pp

C. 1. pp

Cl. 1 $p < f > p$ $p < f > p$ p f p pp

Cl. 2 $p < f > p$ $p < f > p$ p f p pp

Fg. 1-2 $f > p$ $f > p$ p f p pp

Fg. 3 mf 1^a vez tacet p f p pp

Tpa. 1-2 pp f pp

Tpa. 3-4

Tpta. 1

Tpta. 1-3

Tbn. 1-2

Tbn. 3 Tuba

Timb. 2^a vez tacet p f p

Perc. 1 p 3

Perc. 2 $Vibráfono$ 1^a vez tacet p

Perc. 3

Perc. 4

Arp.

Vln. 1 p pp p

Vln. 2 p pp p

Vla. p $p < f > p$ p f p f p p p $arco$

Vc. mf p f p $arco$

Cb. mf p f p p V

[illegible]

19 Cambia a Picc.

Fl. 3/Fin. *pp accel.*

Fl. 1 *pp accel.*

Fl. 2 *mf accel.*

Obs. 1-2 *1º pp accel.*

C. I. *accel.*

Cl. 1 *pp accel.*

Cl. 2 *pp accel.*

Fg. 1-2 *a 2 pp accel.*

Fg. 3 *pp accel.*

Tpa. 1-2 *1º accel.*

Tpa. 3-4 *4ª accel.*

Tpta. 1 *(open) accel.*

Tpta. 1-3 *(open) accel.*

Tbn. 1-2 *accel.*

Tbn. 3
Tuba *accel.*

Timb. *accel.*

Perc. 1 *accel.*

Perc. 2 *accel.*

Perc. 3 *accel.*

Perc. 4 *accel.*

Arp. *poco más*

Vln. 1 *pp accel. ppp*

Vln. 2 *pp accel. ppp*

Vla. *accel. mf*

Vc. *accel. mf*

Cb. *accel. mf*

26 *Picc. a tpo.* Cambia a Flauta

Fl. 3/Fin. *f* *a tpo.* *mf* *mf* *6* *3* *3*

Fl. 1 *f* *a tpo.* *mf* *mf* *6* *3* *3*

Fl. 2 *f* *a tpo.* *mf* *mf* *6* *3* *3*

Obs. 1-2 *1^o* *f* *a tpo.* *f* *a 2* *3* *a 2*

C. I. *a tpo.* *f* *3*

Cl. 1 *a tpo.* *f* *3* *3* *mf* *6* *3*

Cl. 2 *a tpo.* *f* *mf* *6* *3*

Fg. 1-2 *a tpo.* *mf*

Fg. 3 *a tpo.* *f* *a 2*

Tpa. 1-2 *a tpo.* *p* *mf*

Tpa. 3-4 *a tpo.* *p*

Tpta. 1 *a tpo.* *mf* *mf*

Tpta. 1-3 *a tpo.* *a 2* *mf* *mf*

Tbn. 1-2 *a tpo.* *mf* *f* *mf*

Tbn. 3 *a tpo.* *mf* *f* *mf*

Timb. *a tpo.* *ff* *p*

Perc. 1 *a tpo.* *Castañuelas* *mf*

Perc. 2 *a tpo.* *Pandero* *mf*

Perc. 3 *a tpo.* *escobillas* *mf* *3* *3*

Perc. 4 *Xilofón* *mf* *3* *3*

Arp. *A.* *D.*

Primo tempo

Vln. 1 *p* *f* *3* *3* *3* *3* *3* *3*

Vln. 2 *p* *f* *3* *3* *3* *3* *3* *3*

Vla. *p* *f legato*

Vc. *p* *mf*

Cb. *p* *f*

[illegible]

41

Fl. 3/Pin.

Fl. 1

Fl. 2

Obs. 1-2

C. I.

Cl. 1

Cl. 2

Fg. 1-2

Fg. 3

Tpa. 1-2

Tpa. 3-4

Tpta. 1

Tpta. 1-3

Tbn. 1-2

Tbn. 3
Tuba

Timb.

Perc. 1
Pandero

Perc. 2

Perc. 3
escobillas

Perc. 4
Xilo.

Arp.
D. A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

60

Fl. 3/Fin. *p*

Fl. 1 *p* *mf* *p*

Fl. 2 *mf* *p*

Obs. 1-2 *p* *mf* *1°*

C. I.

Cl. 1 *Solo* *mf*

Cl. 2 *mf* *a 2*

Fg. 1-2 *mf*

Fg. 3 *mf*

Tpa. 1-2

Tpa. 3-4

Tpta. 1 *(cup)* *p* *(open)* *p*

Tpta. 1-3 *2^a (cup)* *p* *(open)* *p*

Tbn. 1-2 *mf*

Tbn. 3 Tuba *p* *mf*

Timb. *p*

Perc. 1

Perc. 2 *Pandero* *p*

Perc. 3

Perc. 4 *Lira* *p*

Arp.

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *f* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf*

67 **Cambia a Picc.**

Fl. 3/Ftin. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Obs. 1-2 *f* *mf*

C. I. *f*

Cl. 1 *f*

Cl. 2 *f*

Fg. 1-2 *ff* *p* *cresc.* *f*

Fg. 3 *f* *ff* *p* *cresc.* *f* *p*

Tpa. 1-2 *mf* *1^a*

Tpa. 3-4 *mf* *3^a*

Tpta. 1 *f* *f*

Tpta. 1-3 *f* *f*

Tbn. 1-2 *f* *f*

Tbn. 3 *f*

Tuba *f*

Timb. *f* *p* *f* *p*

Perc. 1

Perc. 2 *p*

Perc. 3 *f* *baquetas*

Perc. 4 *f* *Xilo.* *f*

Arp. *f* *p* *f*

Vln. 1 *mf* *f* *p* *cresc.* *f*

Vln. 2 *mf* *f* *p* *cresc.* *f*

Vla. *f* *p* *cresc.* *f*

Vc. *ff* *p* *cresc.* *f*

Cb. *f* *ff* *p* *cresc.* *f* *pizz.*

72 Picc. Cambia a Flauta

Fl. 3/Fin. *f* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1 *f* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 2 *f* *mf* *mf* *mf* *mf* *mf* *mf*

Obs. 1-2 *f* *f* *f* *f* *f* *f* *f*

C. I. *f* *f* *f* *f* *f* *f* *f*

Cl. 1 *f* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 2 *f* *mf* *mf* *mf* *mf* *mf* *mf*

Fg. 1-2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fg. 3 *f* *f* *f* *f* *f* *f* *f*

Tpa. 1-2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpa. 3-4 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpta. 1 *f* *f* *f* *f* *f* *f* *f*

Tpta. 1-3 *f* *f* *f* *f* *f* *f* *f*

Tbn. 1-2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *f* *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *f* *mf* *mf* *mf* *mf* *mf* *mf*

Timb. *mf* *f* *f* *f* *f* *f* *f*

Perc. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Arp. *A.* *D.*

Vln. 1 *f* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. 2 *f* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *f legato* *legato* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cb. *f* *f* *f* *f* *f* *f* *f*

escobillas

Xilo.

8va

[illegible]

86 **Cambia a Picc.** **Picc.**

Fl. 3/Ftin. *mf* *p* *mf*

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf*

Obs. 1-2 *mf* *p* *mf*

C. I. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Fg. 1-2 *mf* *p* *mf*

Fg. 3 *mf* *p* *mf*

Tpa. 1-2 *mf* *p* *pp*

Tpa. 3-4 *mf* *p* *pp*

Tpta. 1

Tpta. 1-3

Tbn. 1-2 *mf*

Tbn. 3 *f*

Tuba *f*

Timb. *f* *pp*

Perc. 1

Perc. 2 **Pandero** *f*

Perc. 3 *mf* **baquetas** *pp*

Perc. 4 *mf*

Arp. **D.** *mf*

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *p* *mf*

Vla. *p* *p*

Vc. *p* *mf*

Cb. *p* *mf*

[illegible]

106

Fl. 3/Fin.

Fl. 1

Fl. 2 (δ^{100})

Obs. 1-2

C. I.

Cl. 1 *pp* *cresc.*

Cl. 2

Fg. 1-2 *pp* *cresc.* *p* *cresc.*

Fg. 3 *pp* *cresc.* *p* *cresc.*

Tpa. 1-2 *p* *cresc.*

Tpa. 3-4 *pp* *cresc.* *p* *cresc.*

Tpta. 1 *pp* *cresc.*

Tpta. 1-3

Tbn. 1-2

Tbn. 3
Tuba

Timb. *pp* *cresc.* *p* *cresc.*

Perc. 1 Plato (mazas) *p*

Perc. 2 *pp*

Perc. 3

Perc. 4

Arp. $\delta^{100} \sim$

Vln. 1

Vln. 2

Vla. *pp* *cresc.* *p* *cresc.*

Vc. *pp* *cresc.* *p* *cresc.*

Cb. *pp* *cresc.* *p* *cresc.*

122

Fl. 3/Fltn. *ff* *8va*

Fl. 1 *ff* *8va*

Fl. 2 *ff* *8va*

Obs. 1-2 *ff*

C. I. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Fg. 1-2 *ff*

Fg. 3 *ff*

Tpa. 1-2 *ff*

Tpa. 3-4 *ff*

Tpta. 1 *ff*

Tpta. 1-3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 Tuba *ff*

Timb. *ff*

Perc. 1 *f* *Plato abierto*

Perc. 2 *ff* *cresc.*

Perc. 3 *ff*

Perc. 4 *ff* *cresc.*

Arp. *ff* *8va*

Vln. 1 *ff* *pizz.* *p* *arco* *f*

Vln. 2 *ff* *pizz.* *p* *arco* *f*

Vla. *ff* *pizz.* *p* *arco* *f*

Vc. *ff* *pizz.* *p* *arco* *f*

Cb. *ff* *arco* *pizz.* *p* *arco* *f*